



John Baril

Conductor



One of the industry's most versatile conductors, John Baril regularly leads critically acclaimed performances of symphonic and choral music, ballet, opera, operetta and musical theater in notable theatres worldwide. Gaining critical acclaim for his solid technique and sensitivity, *The Boulder Daily Camera* hailed: "John Baril, always superb in the pit, again leads a polished, professional orchestra through a sensitive reading of the score. Baril knows what the singers need and consistently provides it." Next, Maestro Baril will continue his post as Music Director for Central City Opera conducting *Rigoletto*, where last he conducted both *Billy Budd* and *Encore: A Musical Review*.

In 2006, Maestro Baril was appointed the first Music Director at Central City Opera, where he had progressed through various leadership roles since 1992. Under his baton, the company enjoyed numerous critically acclaimed performances spanning a wide repertoire including: the regional première of Adamo's *Little Women*; a sold-out revival of *Carmen*, marking the first opera to be sung in French at Central City; the unusual double-bill of *Pagliacci* and *Goyescas*; *Les contes d'Hoffmann*, directed by Paul Curran; sold-out performances of *Madama Butterfly*, to standing ovations, marking the directorial début of Catherine Malfitano; Massenet's *Cendrillon* for the company's 75th anniversary; sold-out performances of Bernstein's *West Side Story* for its 50th anniversary; and teamed up again with Malfitano for a new production of *Lucia di Lammermoor*. Also for Central City, he led performances of *Così fan Tutte*, *Don Giovanni*, *La bohème*, *Il barbiere di Siviglia*, *La Traviata*, Heggie's *Three Decembers* and *Dead Man Walking*, *Tosca*, John Musto's *Later the Same Evening*, and a triple bill of *Gianni Schicchi*, *Die Sieben Todsünden* and *Les mamelles de Tirésias*. Recently, Baril conducted a "splendid" production of *Il trovatore*, critics hailing "Music Director John Baril has seen his share of milestones in the pit at Central City Opera, but this summer's *Il trovatore*—represents a new height for him and the company."

Outside of Central City, Maestro Baril recently conducted *Roméo et Juliette* and *Il barbiere di Siviglia* at Virginia Opera; *Les pêcheurs de perles* for Toledo Opera; *Don Giovanni* in his début with Nashville Opera; *Tosca* in a début at Opera Delaware, returning later to conduct *Cavalleria Rusticana* and *Pagliacci*; *Carmen* with Nevada Opera; *The Turn of the Screw* for University of Missouri Kansas City; *Le nozze di Figaro* and *Il barbiere di Siviglia* at Opera Colorado; and returned to Opera Colorado for the world première of Lori Laitman's *The Scarlet Letter*. He also served as Chorus Master for the Newport Classics recording of *The Ballad of Baby Doe*.

Throughout his career, Maestro Baril continues to demonstrate a commitment to crafting musicians of the future through his work in educational environments. He works closely with the



apprentice and studio artists in the Bonfils-Stanton Foundation Artists Training Program at the Central City Opera Festival, leading them in mainstage performances of ***Manon, Pique Dame, Il barbiere di Siviglia, Rigoletto, Madama Butterfly, Tosca, La fanciulla del West, Candide, La traviata, Little Women, and Carmen***. During his tenure at Yale University, he again worked closely with developing artists in repertoire, language, style, performance traditions, and led them in performances of ***La Cenerentola*** and Tchaikovsky's rarely-heard ***Iolanta*** as well as numerous scenes programs. He conducted ***Street Scene*** at the University of Kentucky, Lexington, and ***Così fan tutte*** at the University of Missouri-Kansas City. Since its inception in 2005, the Associate Conductorship at Central City Opera under Baril's tutelage has played a major role in the early careers of several young conductors including Andrew Altenbach, Jeffrey Eckstein, Levi Hammer, Timothy Myers, Adam Turner and Christopher Zemliauskas. He has judged Metropolitan Opera National Council auditions in Phoenix, San Diego, Kansas City, Los Angeles, San Antonio and Mississippi.

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